

Bliss-interpreted

Popstar Princess, Undercover CIA Spy



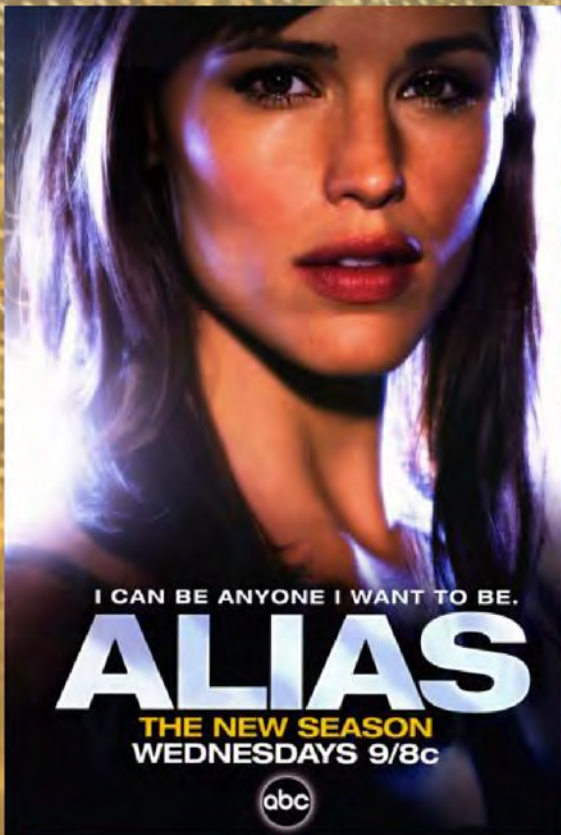
Submitted as a Limited Series, but suitable for other formats.

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Logline

Popstar Princess turned CIA Agent Tiffany Bliss along with music industry Manager/CIA Handler, Ryan Chance uncover a plot by the ruthless German Baron, Karl Von Klieber for world domination, but world domination wouldn't be half bad compared to the secret the Baron is really hiding; Tiffany and Ryan must race against time and time zones as they try to get one step ahead of the Baron before it's too late and a 3000-year-old secret gets unleashed on the world.

This project is like if:



meets



meets

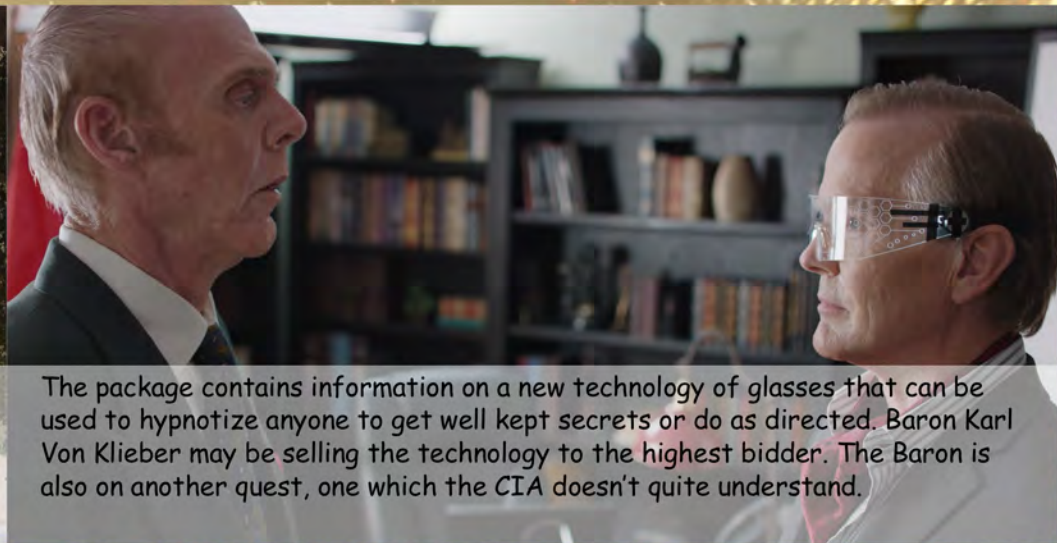


Synopsis-Season I

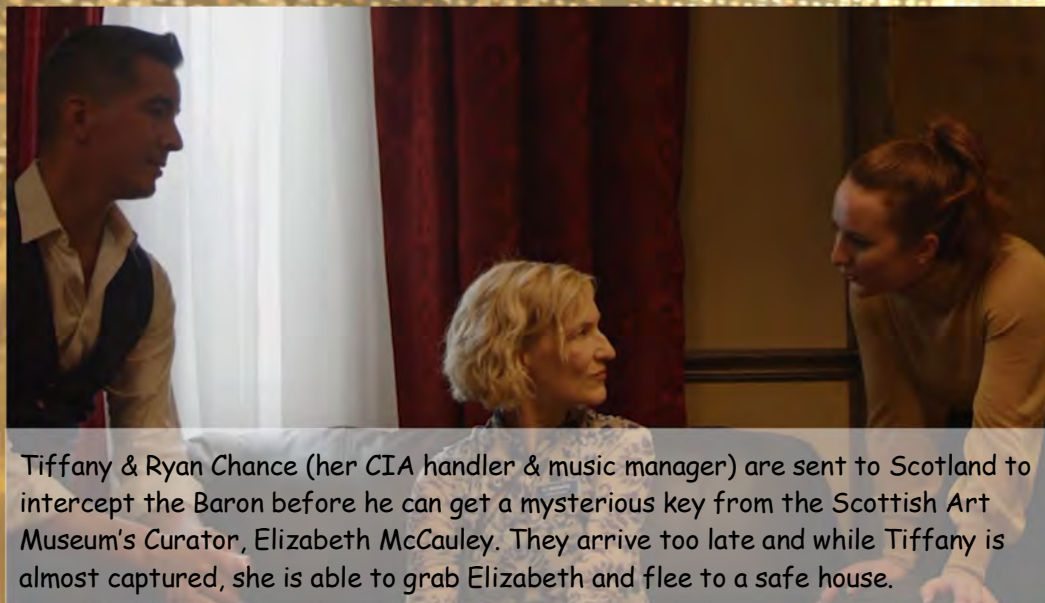
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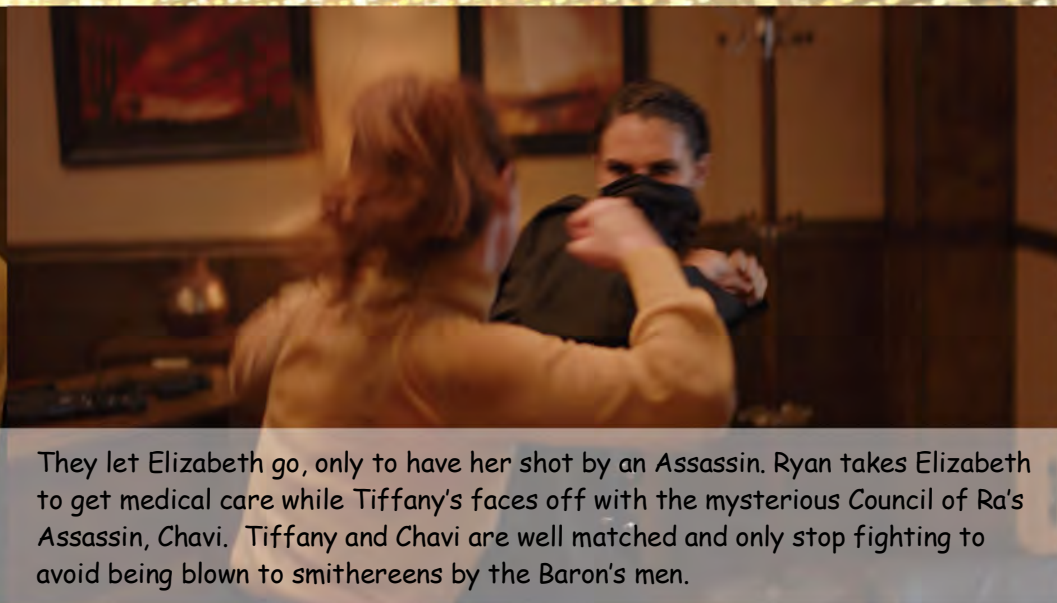
Before popstar princess and undercover spy Tiffany Bliss sings for the Pope in Rome, she is sent on a mission to Tuscany, Italy to intercept a courier, Gustav and take "The Package" he was to retrieve. In Tiff's fast, fabulous, fearless way she completes her mission, celebrates her new song in the top 10 and makes it to Rome for her show stopping performance.



The package contains information on a new technology of glasses that can be used to hypnotize anyone to get well kept secrets or do as directed. Baron Karl Von Klieber may be selling the technology to the highest bidder. The Baron is also on another quest, one which the CIA doesn't quite understand.



Tiffany & Ryan Chance (her CIA handler & music manager) are sent to Scotland to intercept the Baron before he can get a mysterious key from the Scottish Art Museum's Curator, Elizabeth McCauley. They arrive too late and while Tiffany is almost captured, she is able to grab Elizabeth and flee to a safe house.



They let Elizabeth go, only to have her shot by an Assassin. Ryan takes Elizabeth to get medical care while Tiffany's faces off with the mysterious Council of Ra's Assassin, Chavi. Tiffany and Chavi are well matched and only stop fighting to avoid being blown to smithereens by the Baron's men.

Synopsis-Season I

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In the hospital, Elizabeth tells them the complete history of The High Council & The Children of Ra. She explains there once was a demigod named Modor and that he was sealed alive in a vault which takes 5 keys to open. The Baron is collecting the five keys in order to release Modor from his imprisonment.



Tiffany and Ryan are taken to meet with The Council of Ra, only to find out the Council has plans for the pair of CIA operatives. Will they be killed or will an even darker secret of betrayal unfold before their eyes as leadership of the Council has been compromised.



With the Council and the Assassins of Ra now on Tiffany and Ryan side they devise a plan to stop the Baron. The plan goes awry and Chavi's life is put in grave danger. Tiffany must make a difficult choice of whether or not to step into Chavi's shoes and help the assassins stop the Baron.



Always fearless, Tiffany questions if the choices she made are ones she can live with. Can she stop the Baron, save the world, and at what cost to who she is? It's Ryan who reminds Tiffany, "no matter how many times you've been Bliss-understood or Bliss-interpreted you always comes out on top".

Synopsis-Season II

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Season II finds Tiffany & Ryan tracking down a suspect who may be poisoning heads of state with a rare Gerbera Daisy toxin, found only in New Zealand. Tiff's been having dreams of events that occurred in season I. Ryan tells her it's nothing and for her to get her head in the game, they have a killer to catch.



Ryan recognizes an old classmate who may work for the Villain; they call "The Chemist" and agrees he should follow up with her. Before Ryan goes, Tiffany insists that he level with her on the dreams, he knows something. Ryan finally comes clean and Tiffany storms off furious before he can explain. While Ryan checks out his former schoolmate, Tiffany visits old friends.



Ryan and Tiffany agree to meet up to solve the crisis. Unfortunately, Ryan is poisoned before they can mend fences. While at the Hospital, Tiffany learns Ryan was only following orders and shouldn't be blamed for his transgression. New information reveals "The Chemist" is now in Mexico. With new orders Tiffany races there, but before she leaves she locates the antidote that will save Ryan.



A recovering Ryan, heads to Mexico to help Tiffany, where she has placed her trust in the wrong person. Tiff finds herself in a cave, in a remote area of Mexico, caught up in another unbelievable operation. This time it will involve Daisies, Glowing Crystals, a cure like no other for humanity, and the realization she may be late for her next concert if she is to resolve the mystery at hand.

Synopsis-Season III

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As Tiffany is about to perform at Madison Square Garden the lights go out in the city of New York, but moments later the lights come back on again. Shortly thereafter the President receives an anonymous message stating the world should prepare, for soon all of the power will go out.



Ryan and Tiffany are dispatched to a new power plant in Canada which may have been the source of the power outage. There they meet Cassandra Amandra, the billionaire industrialist who has designed a number of power plants around the world and knows "nothing of the power outage and has no idea about any anonymous message to the President and several other leaders around the world".



Cassandra Amandra introduces them to EVIN (Evolving Virtual Intelligence Network) an AI of sorts. EVIN was designed to make sure power outages don't occur. Both Tiffany and Ryan get an odd feeling about both, Cassandra and EVIN. Could they be behind the threat to the world's power grid? Later back at Langley, Tiffany learns many interesting things about EVIN.



After another power mishap, CIA satellite sensors indicate a major power grid has gone online, on a small Caribbean island. Tiffany identifies a shell company within a shell company owns the island with eventual ties to Cassandra Amandra. Ryan and Tiffany fly to the island to investigate. What they find under the small island brings new meaning to the word Chaos, and the world is not ready.

Meet Tiffany Bliss

Singer, Songwriter, International Popstar and Undercover CIA Spy

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Set Design

The High Council Chamber of the Children of Ra

The office of Helene de Beaujolais



Locations

A Secret Rendezvous, Tiffany intercepts Gustav.



Italy



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Baron Von Klieber gets his 2nd key.



Switzerland



Locations

One last attempt to stop the Baron.

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Epic showdown to save the world.

France



Egypt



Production Team

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Writer/Director/Producer - Steve G. Miller

Steve G. Miller, originally hailing from Beaverton, Oregon, Steve decided to move to California after a trip to Disneyland when he was seven. His career in entertainment started in the Disney mailroom. Though he always wanted to work in production, his career leaned toward the corporate side. He is a fan of movies & television and began writing in earnest 20 years ago as part of a group of friends who wanted to make independent film projects. While taking part in a script development class he created the idea for Tiffany Bliss and wrote a feature length script entitled Bliss-understood. He wrote Bliss-interpreted as a precursor to that storyline.

In 2018 he started Essenbee Films LLC (www.essenbeefilms.com) as way to create his own projects and to help others with theirs. Bliss-interpreted is the first production under that banner.

Producer - Lori Berlanga

Lori Berlanga, a Texas A&M Corpus Christi University, Bachelor of Arts graduate began her career over 20 years ago. She started as a volunteer grip on the Latin program El Show de Johnny Canales . With “ganas” Lori went from a volunteer to Director of Operations for the Latin language show and later to become the shows’ Associate Producer. El Show de Johnny Canale s was distributed internationally on the Univision Network.

Berlanga stayed in Latin television for several years before making the transition into film. With the passing of Selena Quintanilla, she would later be asked by Don Abraham Quintanilla, Selena’s father, to work on Selena . It was this offer which would redirect Lori from Latin television to mainstream film... she continues to be thankful for this opportunity.

Learning and growing she has gone from Production Assistant to Production Supervisor all the while working on independent projects as a Producer. In 2000 Lori became a member of IATSE 871, in 2003 she became a member of the Screen Actors Guild and 2014 she was accepted to the Producers Guild of America. She has traveled and worked throughout the United States, in Canada, Mexico, Puerto Rico, England and China. Her films include: Selena , The Sum of all Fears , War of the Worlds , Mission Impossible III , Fast Five , The Wolfman , Gone Girl , Logan , X-Men’s New Mutants and The Little Things starring Denzel Washington.

Producer - Charles Marina

Charles Marina, is a producer based in Los Angeles. He is a high energy, creative producer who enjoys taking on new challenges. Charles has a BA in acting and directing from the Lebanese University Of Fine Arts. His work in front and behind the camera helped him to have an understanding for both, the creative and the logistic side of a production.

In Lebanon he worked in production with Academy Award nominee Nadine Labaki as well as Sony Arabia. He moved to Los Angeles in 2006. Since then, he studied filmmaking and screenwriting at New York Film Academy and went to produce dozens of short films and two feature films. “The Fortune Theory” and “A Reason”. Charles worked as well with Joy films international as a producer. Where he executed projects for the middle east filming in Los Angeles and the entire United States. Charles just finished producing a short film called “Willing To Go There” with Deborah Ann Woll and director Laura Beckner. He is in pre-production for his next TV pilot called “The Tooter”.

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Credits for Proof of Concept

Creator, Writer, Director & Producer STEVE G. MILLER

Producers LORI BERLANGA
CHARLES MARINA
BRUCE HOEL

Associate Producer PIERRE CHEMINAT

Casting & Production Designer CHARLES MARINA

Cast
Tiffany Bliss KARISA TATE
Ryan Chance DANNY LEE GOMEZ

Baron Karl Von Klieber SCOTT OLSON
Assassin/Chavi LIANNE SILANO
Gustav/Baron's Nephew CHARLES MARINA
Elizabeth McCauley MARLENE NICHOLS
Kurt/Baron's Body Guard MARCUS DULLWEBER
Helene de Beaujolais ANA DA COSTA
Eric Stanton RICHARD FRENCH
Regina James ELIZABETH NAVELLO
High Council Member KAREN RICH
Modor NICO FRAGOSO
Assassin Abasi JAMIL ZRAIKAT
Assassin Jerry GUILLE BRANCO
Martin Trousdale IAIN P.F. McDONALD
Daniel Sorensen JON EDWIN WRIGHT
Museum Attendant MELISSA STRAUSS
Council, 2nd in Command SOPHIA HOANG
Baron's Body Guards ELIE ASLO
ELIE SFEIR

Covid-19 Supervisor CAROL SALOMONS
Covid-19 Technician CHRIS RAYA

Director of Photography MATTHEW A. MILLER
Camera Operators HAYLEY HUGHES
KEVIN STILLER
FEDOR (FIO) KARPENKO

Editors J.J. GEIGER
CHRISTOPHER PETRUS

First Assistant Director MADI BOLL

Set Decoration/Property Master
BRENDA GARCIA

**Leadman/
Assistant Property Master**
BRYANT YAÑEZ

Sound DILLON KANE
Gaffer SAM MOSCO
Key Grip JESSE STRATTON
AXEL CUBIAS

Best Boy Set Lighting Technician
MAUDE LAURANT

Make-Up & Hair RACHEL LOOSLI BELLO
KATE FROEHLICH
SAM TANSEYMUA

Stills Photographer MICHAEL SKORA
Script Supervisors JASON TIMONIAN

Fight Supervisor JACOB LISTER
Original Score MAX KINBERG

Song: Marrying Kind
Music MAX KINBERG
Lyrics STEVE G. MILLER
Sung by ASHLEY ARGOTA

Special Thanks to:

Stan Salomons, Robert Rukavina, Michael Skora, Dan & Sandy Skora, Andres Moret Urdampilleta, Claire Leahy, Kurt Collins, Rima Haddad', Rita Hoel, Shannon Ryan, Steve Wagner & The Villa Serena, ChadMichael Morrisette & Oh Mannequins, Dave Yurcisin & White Tee Cleaning, Henry Lunetta, Anne Westcott, Veronica Roy

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